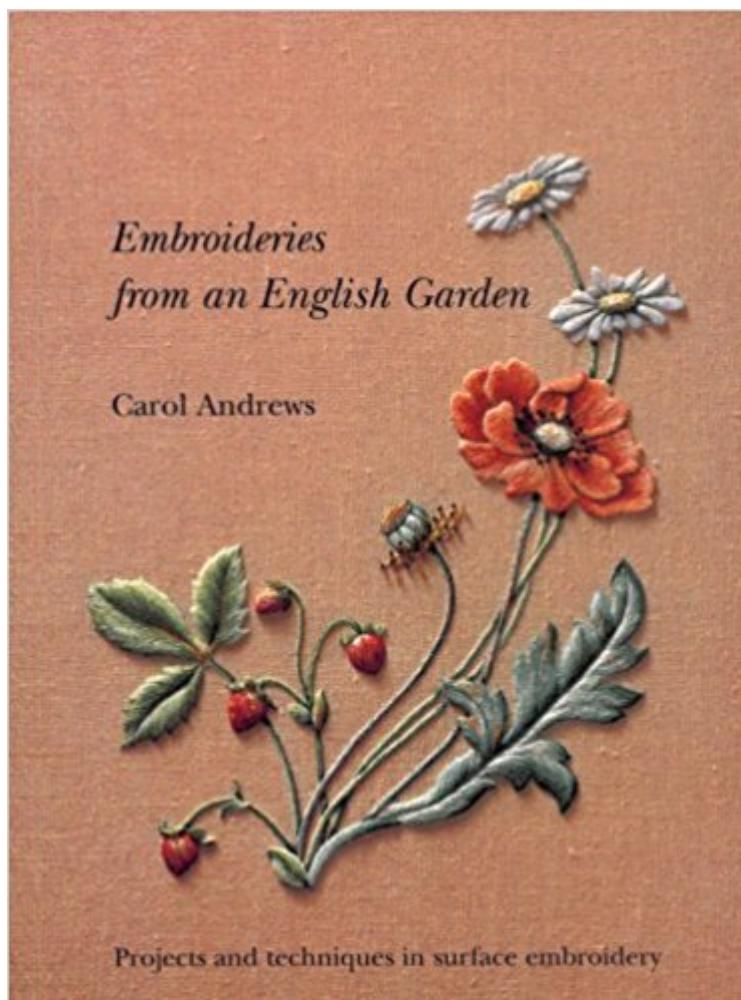


The book was found

Embroideries From An English Garden: Projects And Techniques In Surface Embroideries



Synopsis

A colorful collection of 15 projects aimed at embroiderers of all levels of experience. Here is a celebration of colorful projects in surface embroidery celebrating the seasonal flowers and fruits of the English garden. The book combines surface techniques with traditional designs in an exciting way, producing depth and other realistic effects which will delight and instruct. Embroiderers of all levels of experience. Full instructions, working diagrams, and color illustrations are used to explain the projects, while a separate section on stitches and techniques provides additional support.

Book Information

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Customer Reviews

I came across a review for this book in a UK needlecraft magazine, whereby it was described as "Real embroidery". This is probably the closest thing you will get to real embroidery and I have purchased most books on the same lines. Her projects come alive off the page making one want to reach out and pick the flowers. The designs are stitched using long and short stitch shading, padding and a small amount of stumpwork techniques all of which create a 3D effect. The instructions are clearly illustrated and once you have tried the projects in this book you will never look back, you will be addicted and will never be able to pass a plant or flower without wanting to paint it with your needle. Highly recommended, a must for keen embroiderers or beginners wanting to learn.

In years past, needlework was one of my favorite hobbies. Fancy embroidery gave me many hours of enjoyment and discovery. That is one of the reasons I wanted to read and review this book. I've

owned several books on embroidery technique and was intrigued by the extra depth displayed in this talented work. Did this book live up to my expectations? The short answer is, YES! The projects in this book range from simple to advanced, enough to keep anyone challenged. The author, Carol Andrews, is a creative embroiderer and experienced teacher trained in botanical drawing. No doubt, that explains her careful attention to detail and meticulous use of shading and highlighting that gives a three-dimensional appearance to her work. There are 28 color photos which will be of immense help in determining if your own stitches are proportionally placed. The techniques used in these projects will make your flowers appear to lift from the background, using a combination of long and short stitches, padding, some stumpwork, and shading. Some of the project names are: Winter Jasmine and Heather, Two Pansies, Lilac, Honeysuckle, Butterfly, Viola. Some of the stitches are: Line stitches, Knotted stitches, Looped stitches, Filling Stitches, along with Surface Effects. Also included are full-size traceable diagrams, thorough and understandable instructions, and a comprehensive list of suppliers. I highly recommend this to any embroidery enthusiast. I'm very happy to give this book FIVE STARS!

I own the hardcover version of this book, about which I am very glad about. As you "Embroiderers" know that when we are very very fond of a book, we keep turning the pages of it from time to time!! It is a very nice book. The projects are astoundingly beautiful. There are line drawings for each design. All are floral designs except for the butterfly, which looks so real. This is not for beginners because you should be familiar with the correct way of doing certain embroidery stitches which needs practice e.g: Long & Short stitch. Of course, there are brief instructions with line drawings for the required Embroidery stitches in the book. In addition, the author's techniques of adding dimension to embroidery using padding is wonderful and adorable. There are simple projects for beginners as well as larger projects for experienced embroiderers in this book. The book is absolutely an eye candy. One truth I need to admit after looking this book is that, I started searching for English garden flower embroidery books :) Such beautiful flowers! My favorite flower out of the lot is "the Periwinkle"

The projects are very nice, but a little repetitive. It makes a nice reference book for learning about the plant structures illustrated. You can then use that knowledge to transfer the techniques to other flowers and various greenery in other parts of the world.

Another winner! Absolutely lovely book. Wonderfully useful lessons, information and a great book

for your resource library. Sure am glad I stumbled upon it.

The pictures are just gorgeous! And the instructions are very complete! I've always wanted to do this, and now I can!

Some really good inspiration in here, but a bit confusing in the steps and process portion. Mostly a crewel work focus, with some detailing in other techniques.

Thorough planning and organization make this a valuable how-to for various embroidery designs...worthwhile to purchase

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